

IN THE UNITED STATES PATENT AND TRADEMARK OFFICE

In re Application of

Karl ROGERS and Timothy EVARD

Serial No.: not yet assigned Group Art Unit:

Filed: herewith Examiner:

For: SYSTEM AND METHOD FOR INTEGRATION OF HIGH QUALITY
VIDEO MULTI-CASTING SERVICE WITH AN INTERACTIVE
COMMUNICATION AND INFORMATION ENVIRONMENT USING
INTERNET PROTOCOLS

*
PETITION FOR COLOR DRAWINGS UNDER 37 C.F.R. § 1.84(a)(2)
* *

Hon. Commissioner for Patents
Washington, D.C. 20231

Dear Sir:

Applicant hereby petitions for acceptance of a color drawing.
Specifically, Applicant asks that Figs. 3 to 8 be accepted as
black & white photographs, and that Fig. 9 be accepted as a color
drawing. Three sets of formal drawings (each including color
drawings for Fig. 9) are submitted herewith. Attached here to is
a black & white photocopy of color Fig. 9, as required by 37
C.F.R. § 1.84(a)(2)(iii).

It is necessary for Figs. 3 to 8 to be in the form of black
and white screen shots in order to well illustrate the way that
video information is to be represented on a CRT according to an
exemplary embodiment of the present invention.

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Atty. Dkt. No.: 2585-009

PETITION FOR COLOR DRAWINGS

PATENT APPLICATION

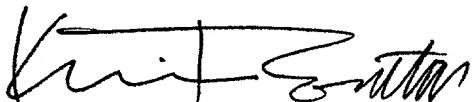
It is necessary for Fig. 9 to be in color to illustrate a complex representation of how different elements of a multi-cast signal are integrated together.

The Commissioner is hereby authorized to charge the necessary fee of \$130.00 for this petition to Deposit Account no. 18-1579.

The language required by 37 C.F.R. § 1.84(a)(2)(iv) is included in the specification at paragraph no. 68.

In view of the above, grant of this petition is respectfully requested.

Respectfully submitted,



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Timecode markers inserted: ▲ display Web content, △ buffer ad, ▲ play ad
 △ buffer next segment, etc.

Real-time insertion: ▲ buffer ad ▲ play ad

• [Virtual] timeline keys are created

- 1 Play intro video #1
- 2 Play sponsor video #1
- 3 Play recorded program
- 4 Play intro video #2
- 5 Play sponsor video #2
- 6 Play live program



When buffered, segments play together seamlessly

FIG. 9